



FREE-TO-AIR HIGHLIGHT

with Richard Clune and Debbie Schipp

WALK LIKE A MAN
Tues, 7.30pm, SBS

Not only do these gay rugby union players walk like men, they play and fight like men. And here lies the point of this doco, which details the exploits of the Sydney Convicts footy club as they prepare to head to New York and compete at the biennial Bingham Cup. Standing in their way is the brutish San Francisco Fog, current trophy holders. As much about sport as the sexuality which informs each playing team, this is a simple, warm-hearted look at men and their desire to compete at a high level. Sure, their exploits may provoke an offhand remark concerning bunking down in a scrum, but this honest portrait proves sexuality should not detract from the sport itself.



THE FORCE
Mon, 8pm, Seven

You've got to love these burly blokes with badges embracing their inner-Aussie and abbreviating all. Tonight the dicks out West (no offence Sandgroppers - I speak of your police detectives) discuss the spate of "burgs" which have left a chain of suburban Perth travel agents bereft of cash. The burglaries, for the uninitiated, have been devised by a group which enters through the roof, pinpointing the position of the safe within each agency. An inside job you may well think? Not so these coppers, who are quick

to embrace science, more specifically DNA, and launch a "swoop" on an unsuspecting bloke named Trev. Far from camera shy, unlike many who make this dubious showered, Trev's happy to provide a few grabs to the waiting camera crew, pointing to notorious thief Brendan Abbott as his inspiration while also, somewhat stupidly, offering to take the police to his storage unit where he has kept souvenirs from his crimes. Meanwhile NSW coppers have their hands full infiltrating unsuspecting western Sydney drivers with a midday drug test. Simon Reeve returns to narrate this, the third series, of what is a fast, action-packed, observational show.

FOYLE'S WAR
Sun, 8.35pm, ABC

Solid acting and a brilliant use of location spoke the enjoyment levels attached to the return of this endearing series, its last. Foyle (Michael Kitchen) takes a break from writing his wartime memoirs to return to policing after his former colleague, DCS Meredith (Nicholas Day), is shot and killed.

BIG BROTHER FINALE
Mon, 7pm, Ten

Farewell old friend. Where once this was a TV event, one can't help but feel tonight's finale - when another BB champ is crowned - will fizzle. Ten tried to resurrect what had become a flaccid format - different casting and new hosts - but ultimately it wasn't enough to save this once dependable series.

CITY HOMICIDE
Mon, 8.30pm, Seven

A shocking opening sequence sees a mother shot in front of her children while lazing on a busy beach. "Slip, stop, shot," reads the PR guff - nice. The body count quickly rises, as does the tension, maybe enhanced by the fact Dan MacPherson's ex, Jemma Gawmed, plays the targeted mum.

BURN NOTICE
Mon, 10pm, Ten

The A-Team drives MacGyver to Florida where protagonist Michael Westen (Jeffrey Donovan) steals Don Johnson's stark Miami Vice wardrobe. That's one way to describe this mostly amiable, if camp, spy series, where outed agent Westen dodges bullets as he goes it alone to help strangers.